

## ROSEMARY GRAHAM

Ph.D., M.A, University of Virginia  
B.A. Georgetown University

120-Hour TESOL/TEFL Certificate  
University of Arizona, 2024

Professor Emerita, Saint Mary's College of California 2023-present  
Professor of English, 1992-2022

### TEACHING

I have taught a range of courses in American literature, Irish literature, and creative writing for undergraduate and graduate students.

### SELECTED COURSES:

- 19<sup>th</sup> Century American Literature Survey
- Seminar on The Work of Walt Whitman
- Seminar on The Work of Toni Morrison
- Slavery and Mastery in the Literary Imagination
- Self-Made Men and Ruined Women in the American Novel
- 20<sup>th</sup> Century American Literature Survey
- New Ireland's New Writing
- "Ireland's Terrible Beauty," a four-week educational travel course
- Fiction and Nonfiction Workshops Featuring New American Voices

**INVITED LECTURER:** "Nineteenth Century American Literature and Culture," Samara State University, Russia 1995.

### AMERICAN STUDIES SCHOLARSHIP:

["The Prostitute in the Garden: Walt Whitman, Fanny Hill, and the Fantasy of Female Pleasure,"](#) in *English Literary History*, Johns Hopkins University Press, Summer 1997.

["Solving All the Problems of Freedom: The 'Case' of the 1860 Leaves of Grass,"](#) in *American Transcendental Quarterly*, University of Rhode Island, March 1993.

"Over the Carnage Rose Prophetic a Voice"; "The Attorney General's Office"; "The City Dead-house"; "The Complete Writings of Walt Whitman"; "The Collected Writings of Walt Whitman", entries for *The Walt Whitman Encyclopedia*, J.R. LeMaster and Donald Kummings, eds., Greenwood Press, 1998.

### RECENT WORK IN IRISH STUDIES:

["Making Dublin Come Alive"](#) (review essay), *Irish Literary Supplement* (Fall 2024).

["Finding Freedom in Ireland"](#) (review essay), *Irish Literary Supplement* (Spring 2024).

"But what kind of book is this?" and Other Questions about Muriel Rukeyser's THE ORGY." (conference paper), American Conference for Irish Studies Western Division Conference, Missoula, Montana, September 2024.

"I'm Irish, sure. Racism is part of my culture." (conference paper), American Conference for Irish Studies National Conference on Global Ireland: Transnational Networks of Migration and Belonging, San Jose State University, June, 2023.

**HONORS AND AWARDS:** [Professor of the Year, 2020-2021](#); Saint Mary's College Alumni Association Faculty Fellow 2019 (and 1995); Provost's Research Grant, 2013; Fellowship, NEH Summer Seminar, "Slavery, Reconstruction, and the Civil Imagination, 1845-1900," 1994.

### **CREATIVE WRITING**

(in progress) ***SIMPLE LESSONS IN IRISH*** Set between 1914 to 1916, a time of national and global upheaval, this novel follows the journey of a young Irish woman from the rural West of Ireland to Jersey City, New Jersey.

[Stalker Girl](#) (Viking/Penguin 2010); [Thou Shalt Not Dump the Skater Dude](#) (Viking/Penguin 2005); [My Not-So-Terrible Time at the Hippie Hotel](#) (Viking/Penguin 2003).

**Citations:** New York Public Library "Books for the Teen Age"; Chicago Public Library "Best of the Best"; International Reading Association "Young Adults' Choice"

**PERSONAL ESSAYS AND COMMENTARIES IN:** *VOYA* (*Voices of Youth Advocates*; National Public Radio. *The Santa Monica Review* *The San Francisco Chronicle*

### **CREATIVE WRITING FELLOWSHIPS AND RESIDENCIES:**

[Kimmel Harding Nelson Center for the Arts](#), Nebraska City, NE 2024; [Greywood Arts](#), Killeagh, Co. Cork, March 2023; Tyrone Guthrie Centre Annaghmakerrig, Co. Monaghan, Ireland, 2017, 2018, and 2019; Virginia Center for the Creative Arts Fellow, 2018; Vermont Studio Center, 2015; Jentel Foundation for the Arts (Wyoming), 2014; Hedgebrook Center for Women Writers (Whidbey Island, WA) 2005.

### **SERVICE AND ADMINISTRATION, SAINT MARY'S COLLEGE:**

Rank and Tenure Committee, 2017-2018 and 2019-2022; Rank and Tenure Committee Chair, 2021-2022; Academic Administrators Evaluation Committee Chair 2015-2017; Board of Trustees' Business and Academic Resource Task Force 2016-2017; Workload Policy Task Force 2022; Director, Composition Program (two three-year terms).

### **COMMUNITY ENGAGEMENT**

**Bay Area Book Festival:** For several years, I helped to organize, facilitate invitations, and moderated the ["New Writing from Ireland"](#) events featuring contemporary Irish writers.

Mentor, **Berkeley Community Scholars:** Provided one-on-one mentoring to a first-generation student attending a four-year college.