



Peter Freund

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• **PROFESSIONAL APPOINTMENTS AND ACADEMIC TRAINING**

// **Professional Appointments**

2007 - Present (currently on leave)
Professor (2015-Present), *Associate Professor* (2010-15), *Assistant Professor* (2007-2010)

Department Chair (2008-11, 2015-17)
Art + Art History Department
Saint Mary's College, Moraga, California USA

Jan 2019 - Present
Visiting Artist, Faculty of Fine Arts, University of Barcelona, Spain.

Oct 2018 - Jan 2019 (sabbatical project)
Researcher in Residence, Barcelona Museum of Contemporary Art (MACBA), Barcelona, Spain.

Aug - Dec 2018
Artist in Residence, Werner Thöni Artspace, Barcelona, Spain. Exhibition: Nov 2018- Jan 2019.

1998 - 2007
Co-founder, Chair
Multimedia Arts Program (Video, Animation, Writing, Web, Imaging majors)
Berkeley City College, Berkeley, California USA

// **Education**

PhD, MA: University at Buffalo (State University of New York).
Distinction awarded for comprehensive oral exams.

AB: University of California at Berkeley.
Magna cum Laude.

Additional coursework:
American University in Cairo, Egypt.
University of Cambridge, United Kingdom.

• **TEACHING AND CURRICULUM DEVELOPMENT**

// **Selected Courses Taught**

Saint Mary's College of California:

Digital Art: Photo, Video, Sound [Art 055]
Experimental Filmmaking [Art 155]

Art Theory Introduction [ATC 080]
Art Criticism [ATC 117]
Art Theory Seminar [ATC 180]
The Art + Politics of Détournement [Jan Term]

// Curriculum Development

Curricular Overhaul: *Studio Art* Major conversion into *Art Practice*.
Redesign of major/minor with updated learning outcomes, new matriculation pattern, addition of new courses, integration of digital and tradition mediums.

Curriculum Design: Creation of major/minor in *Art Theory + Criticism*. Addition of new courses, design of cross-disciplinary matriculation pattern.

Interdisciplinary Curriculum Design: *Minor in Cinematic Arts* (collaboration with Communication Department).

Interdisciplinary Curriculum Design: *Minor in Digital Studies* (collaboration with Departments of Communication, Computer Science, Anthropology).

Facilities: Design and oversight of Digital Art Lab conversion from former painting studio.

Facilities: Oversight of reconstruction of studio classroom in conjunction with new exhibition space for students in SMC Museum of Art.

• SCHOLARSHIP

Scholarship encompasses artistic production and exhibition; critical research, writing and presentations; and curatorial practice.

// Exhibitions

2018-19

Werner Thöni Art Gallery, Gràcia, Barcelona. <Solo exhibition>

2017

Saint Mary's College Museum of Art, Moraga, California USA. <Solo exhibition: IRAN|USA +other nonorientable surfaces>

2016

Festival of (In)appropriation: LA Filmforum, Los Angeles, CA; Essay Film Festival, Institute of Contemporary Arts, Birbeck, University of London, UK; Western Washington University/Limelight Cinema, Bellingham, WA; Metro Cinema, Edmonton, AB, Canada; Hobart&William Smith Colleges, Geneva, NY; Northwest Film Forum, Seattle, WA; Syracuse University, Syracuse, NY; Block Cinema, Northwestern University, Evanston, IL; Spectacle Theater, Brooklyn, NY; Simon Fraser University, Harbour Centre, Vancouver; University of California Santa Barbara, Pollock Theater.

Moving Image Art, Comfort Station, Chicago, IL.

Unexposed Microcinema, Durham, NC.

Short Circuit: Experimental Documentary Short Films, Brighton, UK.

Locate Iran, Ko Projects, Dubai.

Visible Evidence XXIII, Special Events: Festival of (In)appropriation, Bozeman, MT.

2015

Sazmanab Center for Contemporary Art, Tehran, Iran. <Solo exhibition: IRAN|USA>

Chicago Underground Film Festival, Logan Theatre, Chicago.
Iranian Studies Program, Stanford University, Palo Alto.

2014

Cine Experimental Norteamericano, Havana, Cuba.
The Picture Show, Brooklyn.
Contemporary Art Ruhr, DL Booth, Essen, Germany.
Australian International Experimental Film Festival, Melbourne, Australia.
Berlin International Directors Lounge, Berlin, Germany.
Black Maria Film Festival, US touring show. <Director's choice: third prize>
Arab Film Festival, «Arab Shorts», Roxie Theater, San Francisco.
[bOX] Gallery, Visual Container Milan, Italy.
Vaska Emanuilova Gallery, Sofia, Bulgaria.

2013

Ozon International Video Art Festival, Katowice, Poland. <First prize>
Vermont International Film Festival, Burlington, Vermont.
Kedainiai Regional Museum, Lithuania.
Vilna Gaon State Jewish Museum, Lithuania.
Videoholica Video Art Festival, Varna, Bulgaria. <Finalist>
UFVA, Chapman University, Orange, California. <Top prize: video installation>
Kala Art Institute, Berkeley, California.
ISAFF, Saint Petersburg, Russia.
Center for Contemporary Art, Tbilisi, Georgia.
Carnival of E-Creativity, Uttarakhand, India.
Warsaw Jewish Film Festival, Poland.

2012

Cologne Experimental Documentary Film Festival, Cologne, Germany.
XFILM: TVS, Sydney, Australia.
KLEX Experimental Film Festival, Kuala Lumpur, Malaysia.
The Journal of Short Film (vol. 26), Ohio.
Shoah Film Collection, VideoChannel, Cologne, Germany.
ASPECT: The Chronicle of New Media Art, Boston.
Mena Experimental, ATA, San Francisco.
Trauma, Desire, Otherness; City University of Hong Kong, SAR.
Berlin International Directors Lounge, Berlin, Germany.
Asian Cinema Studies Society Conference, Hong Kong University, SAR.

2010-11

National Taiwan Museum of Fine Arts, Taichung, Taiwan.
Festival of (In)appropriation: LA Filmforum, Egyptian Theatre, Los Angeles; Carsey-Wolf Center, Pollock Theater, UCSB; Society of Cinema & Media Studies.
Antimatter Film Festival, Victoria BC, Canada.
Panoptic: New Media, Camden International Film Festival, Maine.
Sydney Underground Film Festival, Sydney, Australia.
ATA Film|Video Festival, San Francisco, California.
Ars Cameralis, Katowice, Poland.
{SønikFest}Synthetic Zero, BronxSpace, New York.
Australian International Experimental Film Festival, Melbourne, Australia.
Videonale 13, Kunstmuseum Bonn, Germany.
The Silence of Politics, BAck doOR Gallery, Melbourne, Australia.
Foreign Language Association of No Cal conference, UC Berkeley.
UFVA conference, Champlain College, Vermont.

2008-09

Les Rencontres Internationales, Berlin: Haus der Kulturen der Welt.
Universidad de los Andes, Bogotá, Colombia. <Invited guest artist>

University Film and Video Association Conference, University of New Orleans.

Les Rencontres Internationales, Madrid, Spain: Complejo El Aguila, the Auditorio del Ministerio de Cultura, the Museo Nacional Centro de Arte Reina Sofia, the Instituto Cervantes and the Filmoteca Espanola.

Moving Baltic Sea Festival, St. Petersburg, Russia.

Graduate Multimedia Forum, California State University, East Bay.

2007

Museo de Arte, Biblioteca Luis Ángel Arango, Bogotá, Colombia. <Invited guest artist>

Les Rencontres Internationales, Centre Pompidou, Paris, France.

Universidad del Magdalena, Santa Marta, Colombia. <Invited guest artist>

DO Gallery, St. Petersburg, Russia. <Invited guest artist>

OPEN Cinema International Film Festival of Short Films, St. Petersburg, Russia. <Experimental film prize>

2002-04

21 Grand Gallery, Oakland, California. <Invited guest artist>

Exploding Head Gallery, Sacramento, California.

Addison Street Window Gallery, Berkeley, California.

Berkeley Community Media, Berkeley, California.

2000-01

Cinema Department, Humboldt State University, California. <Invited guest artist>

Eastman Kodak Center, Rochester, New York.

InterMedia Arts Festival, Aronoff Center for the Arts, Cincinnati, Ohio.

Motion Pictures Department, Wright State University, Dayton, Ohio.

Colorado College, Colorado Springs, Colorado.

1999

Art in General, New York City.

Art Institute of Chicago, Illinois.

Artists Space, New York City.

Emerson College, Boston, Massachusetts.

New College of California, San Francisco.

New York University, New York City.

North Carolina School of the Arts, Winston-Salem, North Carolina.

Offline Distributions, Ithaca, New York.

Venue 9, San Francisco, California. <Resident artist, solo shows>

Video Space, Boston, Massachusetts.

Z-Space Gallery, San Francisco, California.

1998

Cinema Department, University of Denver, Colorado.

Other Cinema, Artists« Television Access, San Francisco.

PBS WYBE Channel 3, Philadelphia, Pennsylvania.

SOMAR Gallery, San Francisco.

Center for Cultural Studies, University of California, Santa Cruz.

// Acquisitions

2017-18: Museum Catalog: IRAN|USA + other nonorientable surfaces.

Asia Art Archive (Library Collections), Brooklyn + Hong Kong

Barcelona Museum of Contemporary Art (MACBA), Spain

Bard College (Center for Curatorial Studies Library + Archives)

Beirut Art Center (Media Library), Lebanon

Berkeley Art Museum/Pacific Film Archive (Media Library)
Bidoun (International Libraries), Brooklyn
California Institute for the Arts (CalArts Library)
California College of the Arts (Simpson + Meyer Libraries)
Portland State University (Branford Price Millar Library)
Rhode Island School of Design (Fleet Library)
San Francisco Art Institute (Anne Bremer Memorial Library)
The School of the Art Institute of Chicago (John M. Flaxman Library)
University of California, Berkeley (Art History/Classics Library)
The University of Texas at Austin (Fine Arts Library)
Whitney Museum of American Art (FMA Library), New York
Yale University (Robert B. Haas Family Arts Library), New Haven

2012

The Journal of Short Film (Vol. 26): CAMP.
Shoah Film Collection, VideoChannel, Cologne/Köln: CAMP.
The Israeli Center for Digital Art, Tel Aviv: Selected works in video.
LA Filmforum: Festival of (In)appropriation (DVD), Los Angeles: CAMP.

2011

ASPECT: The Chronicle of New Media Art (Vol. 3: txt+img): CAMP.
Videonale, Kunstmuseum Bonn, Germany: CAMP.

2009

University of the Andes, Department of Fine Art, Bogotá, Colombia: Selected works in video.

2001

Wright State University, Motion Pictures Department:
IMPULSE OF OBJECTS.

1999

New York University, Bobst Library: FOREIGN FILM.

1998

Art Institute of Chicago: FOREIGN FILM.

1997-98

University of Denver: IS ESSENTIAL, WHAT YOU THOUGHTLESSLY
DISCOUNT.

1996

Universität von Göttingen, Germany.
«Word But Image: Literary Studies, Mystification, and the Image of the Word».

// **Selected Curatorial**

Forthcoming (2020)

Retracted Cinema

International algorithmic film art exhibition

XCèntric, Barcelona Centre for Contemporary Culture (CCCB), Spain

2015-16

Festival Director, Surplus/Lack

International experimental film art exhibition

The LAB, San Francisco, California (USA)

2004-05

Festival Director, IF (Independent Festival of Digital Arts)

International independent film festival

Belladonna Gallery, Berkeley, California (USA)

// Selected Presentations

2019

«Artificial Intelligence, Art, and Nature», invited talk for panel event, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, November 4.
«Antes del Antes», talk for panel event, Barcelona Young Gallery Weekend.
«Introducing Werner Thöni's 4|4», University of Barcelona, July 11.
«Nonreciprocal Aesthetics», Pompeu Fabra University, April 10.
«Beyond Word and Image: From Interdisciplinary to Transdisciplinary Poetics», Autonomous University of Barcelona (UAB), April 26.
«Digital Images: Truth or Lie?» Biblioteca Ignasi Iglésias – Can Fabra, May 3.
«Conceptual Method», University of Barcelona, Faculty of Fine Art, February.
Artist Talk, *Lost Grids*, January
Werner Thöni Artspace, Gràcia, Barcelona

2018

«Détournement and Its Discontents», University of Vigo, Spain, November.

2017

Artist Talk Series (IRAN|USA), Saint Mary's College Museum of Art:
Exhibit Opening Talk + Performance, March 2.
«Digital Tomb», April 26.
«From Trauma to Desire», May 2.
«Alternative Facts», May 10.

2014

«Parapraxes: From the Clinic to Art and Back», Annual Symposium of Hong Kong Society of Psychoanalysis, November.

«Without a Propaedeutic Gesture Lexically Inflamed», *Teachers, Teaching and the Media Conference*, Saint Mary's College of California, October.

2013

«Your Money or Your Life: Jean-Luc Godards' *Two or Three Things I Know About Her*», *University Film and Video Association*, Chapman University, August.

«Lost and Found: The Image in the Drive». 2013 Symposium of the *Hong Kong Society of Psychoanalysis*, City University of Hong Kong, June.

2012

«The Gaze, the Image, and the Objet Petit a», *Hong Kong Society of Psychoanalysis* (skype), November.

«Art, or the Perverse Ethics of the Lapse,» Trauma, Desire, Otherness: 2012 Symposium of the *Hong Kong Society of Psychoanalysis*, City University of Hong Kong, April.

// Selected Publications

Forthcoming

«The Art of Retraction», *A*Desk: Journal of Critical Thinking*, guest editor/curator, November 2020 issue.

«Retracted Cinema», article in *Found Footage Magazine*.

2020

«Endnotes for an Allocution», *Azure: A Journal of Literary Thought* (vol 4, issue 4).
«*Il n'y a pas de rapport sémiotique_Tres Lecturas Discontinuas*», essay co-authored with Eloi Puig and Vitor Magalhães, in *IN>TRA: Nuevas formas y prototipos en los procesos de investigación artística*. Colección Co-edicions. El Cep i la Nansa, Vilanova i la Geltrú, 2019. ISBN: 978-84-17756-13-0. DL: B 23284-2019.

2019

«Acorus Calamus», *Interim: A Journal of Poetry & Poetics*.

Four critical articles, *A*Desk: Journal of Critical Thinking*:

Entry #1: On Eloi Puig's «Flying over the detritus of the GIF».

Entry #2: On Anna Dot's «Background Silence».

Entry #3: On Martí Peran's «What Criticism?»

Entry #4: On Sonia Fernández Pan's «Fail Better».

2017

IRAN/USA +other nonorientable surfaces, book-length exhibition catalogue.

2013

Trauma Desire Otherness, book edited by Peter Freund, Hong Kong Society of Psychoanalysis. «Introduction: The Failure of Shared Inquiry» and «Art, or the Perverse Ethics of the Lapse».

«Film and the Problem of Witnessing», review of *Film and Genocide* (edited by Kristi M. Wilson and Tomás F. Crowder-Taraborrell), *Latin American Perspectives*, Vol.39, issue 6.